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## Teacher Resource

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## *Mudgy & Millie Adventures*

### *Costa Rica*

#### **Teacher Resource Message:**

The *Mudgy & Millie Adventures* are delightful stories of friendship and adventure. This Teacher Resource is intended to support teachers as they read to and with their children. The guide will give ideas and activities to enrich the experience, increase comprehension, practice vocabulary as well as include questions for reflection and discussion. In addition, the animals in the story are good role models and demonstrate through their actions and words the ideals of friendship.

Mudgy and Millie just happen to live in our community of Coeur d'Alene, Idaho. Hundreds of children and their families have grown up surrounded by statues of the two characters and have been immersed in Mudgy and Millie folklore while hiking on Tubbs Hill. It makes sense that their adventures continue.

#### **Series Summary**

##### *Mudgy and Millie*

Mudgy Moose and Millie Mouse are best friends. They are very different animals who inhabit the same location, Coeur d'Alene, Idaho. Mudgy and Millie enjoy going on adventures to see new places and to meet new animals. In

the first book they played hide and seek around their beautiful city of Coeur d'Alene.

### *Mudgy and Millie Adventures Australia.*

The second book introduces the language, animals, and continent of Australia. Mudgy and Millie want to learn how to throw boomerangs so they fly across the ocean in their hot air balloon to this strange, new place. As they meet unique animals on their adventure, the story provides an opportunity for children to see examples of compassion, how to make friends, how to pick yourself up when you fail, manners, and how much joy comes from learning about an unfamiliar place. The friendships made throughout this story teach valuable life lessons.

### *Mudgy and Millie Adventures Costa Rica*

In this book, our two dear friends decide to jump into their hidden hot air balloon and fly to the country of Costa Rica to see colorful birds. They meet Tico Toucan who is directing a choir of birds for the Extravaganza! The practice is not going well because a group of howler monkeys is screeching. The two friends ask to go to the monkeys to try and help. They find out that the monkeys are feeling bad because they can't be a part of the show. Mudgy and Millie return to Tico and convince him to allow them to teach a song that includes not only the monkeys but all the animals who were also excluded. The resulting Extravaganza is a tremendous success. Our friends get a feather as a memento of the occasion.

This adventure gives children the opportunity to explore interdependence, manners, inclusivity, friendship, leadership, and positive communication skills. In addition, they continue to form new friendships as they learn about the

animals in Costa Rica.

## **Common Core State Standards (CCSS)**

### **Language Arts Standards:**

**RL.1.1** Ask and answer questions about key details in a text. demonstrate understanding of key details in a text.

**RL.1.3** Describe characters, settings, and major events in a story, using key details.

**RL.1.7** Use illustrations and details in a story to describe its characters, setting, or events.

**RL.1.9** Compare and contrast the adventures and experiences of characters in stories.

**RI.1.4** Ask and answer questions to help determine or clarify the meaning of words and phrases in a text

**SL.1.1** Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups. a. Follow agreed-upon rules for discussions (e.g., listening to others with care and speaking one at a time about the topics and texts under discussion). b. Build on others' talk in conversations by responding to the comments of others through multiple exchanges. c. Ask questions to clear up any confusion about the topics and texts under discussion.

### **Science Standards:**

**PS1-1-1.** Plan and conduct investigations to provide evidence that vibrating

materials can make sound and that sound can make materials vibrate. • Further Explanation: Examples of vibrating materials that make sound could include tuning forks and plucking a stretched string. Examples of how sound can make matter vibrate could include holding a piece of paper near a speaker making sound and holding an object near a vibrating tuning fork.

**PS1-1-4.** Use tools and materials to design and build a device that uses light or sound to solve the problem of communicating over a distance. • Further Explanation: Examples of devices could include a light source to send signals, paper cup and string “telephones,” and a pattern of drum beats.

#### **PS4.A. Wave Properties**

• Sound can make matter vibrate, and vibrating matter can make sound. (PS1-1-1)

#### **Ideas and Activities for Enrichment:**

Below are suggestions for questions to ask for this book. This book lends itself to further study of orchestras and the study of sound created through musical instruments in the orchestra. The children can enjoy the section on key vocabulary at the end of the book. Vocabulary should be addressed before or while reading as most children are not familiar with animals unique to Costa Rica.

#### **Discussion Questions** ( not in order of the story):

- Describe the rude behavior of the howler monkeys. Why do you think they were behaving that way?
- Why was Tico Toucan having difficulty practicing for the Extravaganza? What did he say or do to tell you he was trying to get them to practice?
- Why did he tell Mudgy and Millie to go to the monkeys to see if they

could help?

- Who had a great idea to try? Describe the idea.
- How did each kind of animal participate?
- What happened because everyone was included?
- How did it feel?
- Was the Extravaganza like an orchestra? Do you know what an orchestra does? What is played in an orchestra.?
- What would happen if the parts of an orchestra didn't work together?
- What is the word that describes everyone gets to play? (Included or inclusion)
- Why is inclusion important?
- What other animals had been excluded? Why do you think the choir included birds only?
- Which animals showed leadership skills? What are those skills? How can you show leadership skills?

## **Preview National Geographic of Howler Monkey**

<https://youtu.be/REPoVfN-Ij4>

## **Preview George Meets an Orchestra**

<https://youtu.be/M0Jc4sP0BEE>

## **Ideas for Communication**

- Play “Telephone”
- <https://youtu.be/zsXOehynKJ8> Body Percussion